



Frog Hollow Vermont State Craft Center Glass Guidelines 2007

Frog Hollow standards for work in glass require that the materials be fundamentally transformed by the glass artist, resulting in finished objects that demonstrate technical fluency, integrity of intent and result and a clear sense of personal vision. Frog Hollow accepts both utilitarian and non-functional art glass. Glass is a medium of great expressiveness, and the primary function of a glass object may be expressive or decorative, rather than utilitarian. The work must demonstrate technical proficiency, and should express the personal vision and aesthetic of the maker, containing a coherent stylistic development, with every attention to detail, design, function and finish.

Technical Guidelines

Hot and cold working techniques are included in these standards.

1. Unless done for a specific aesthetic or functional intent, all sharp edges (including sharp pontil marks) must be removed.
2. Structural integrity must match the intent of use. Fused glass must be compatible, and all glass properly annealed.
3. Freestanding panels should have zinc, wood, or other structural border.
4. Glass must be properly cleaned and polished.
5. Use of solder and/or adhesives should be well controlled and appropriate to the design and function of the piece.
6. The use of color, pattern, cuts, carving, leading, and surface treatments should be in harmony with the form and function of the piece.
7. All materials used, including glass, cane, solder, paints, framing materials lighting components, clock parts, etc. must be of high quality for durability and aesthetic considerations, and must not dominate the work.
8. Commercial stained glass patterns may not be used.